

The International Magazine for Luxury Fabrics, Yarns and Fibres

Twist

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Changing man

New global markets for Brioni

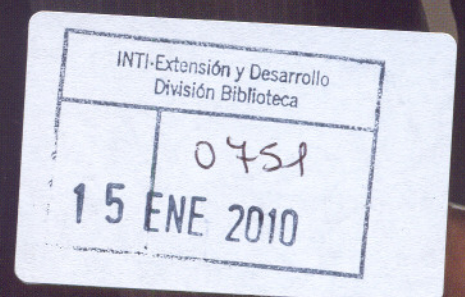
Autumn/winter 2010/11
fabric trends

The story behind
Lumb's Golden Bale

Korea consumer watch

Li Edelkoort - why
mohair is back

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Contents

December 2009

Regulars

- 9 **Comment**
The view from the editor
- 10 **News**
Global update from fibre to fashion
- 45 **Obituary**
Wylie Linvel McDonald
- 46 **The Markets**
Global raw material prices
- 49 **The List**
Technical terms explained
- 52 **My Day**
Roberto Barbavara, general manager of Italian spinning company Vimar 1991
- 53 **Events**
Shows, exhibitions and conferences across the world

News analysis

- 14 **Simply the best**
A new Italian project will focus on sustainable practices in fashion, explains Debora Ferrero.
- 16 **Luxury message**
The sixth Scottish Textiles Industry Conference in Edinburgh reflected on the importance of growing awareness of the region's textiles, reports Fiona Duff.
- 18 **Turnaround time**
Jonathan Dyson reports from the inaugural International Mohair Summit in South Africa.
- 22 **Inspiring a new generation**
The 60th CELC (European Confederation of Flax and Hemp) Congress in Strasbourg focused on the promotion of the two natural fibres, as Tara Hounslea reports.

Show reports

- 28 **Technical upturn**
Performance and environmentally-friendly collections were the key aspects at Filo, as Janet Prescott discovers.

- 36 **Global village**
The international appeal of Intertextile is growing, reports Jonathan Dyson from Shanghai.

Special features

Autumn/winter 2010/11 fabric trends

- 38 **A riot of colour**
Clashing colours and contrasting textures are the key looks for autumn/winter 2010/11, explains Janet Prescott.
- 40 **Fabric collections for autumn/winter 2010/11**
Featuring Ermenegildo Zegna, Neill Johnstone, Lanificio Luigi Colombo, Moon and Lanificio Campore.

Features

- 24 **The Knowledge**
Robert McQuillan tells the unique story of Lumb's Golden Bale, and explains why interest in this luxury cloth is growing rapidly.
- 26 **Global Consumer Watch**
Karryn Miller examines why demand for luxury fashion is increasing in South Korea, despite the recession.
- 30 **Sustainable choice**
Reda is now purchasing all its New Zealand Merino wool through the New Zealand Merino Company's Zque accreditation programme, as Wendy Mill reports.
- 32 **The Twist Interview**
The new Brioni CEO Andrea Perrone speaks to Alan Osborn about his plans to tap into the increasing sophistication of emerging markets.



38



24

