

ICON

099
**ARTIFICIAL
INTELLIGENCE**
September 2011

MILES KEMP
Interactive architecture and why robot
buildings are nothing to be scared of

SECRET SERVERS
The vast digital fortresses where all
your computer cables lead

CHRISTIAAN ZWANIKKEN
The Dutch artist imagines a world
inhabited by skeleton machines

 **INTERNATIONAL DESIGN,
ARCHITECTURE & CULTURE**

UK	£5.00
EUR	€8.99
USA	\$9.99

9 771479 945024 0 9

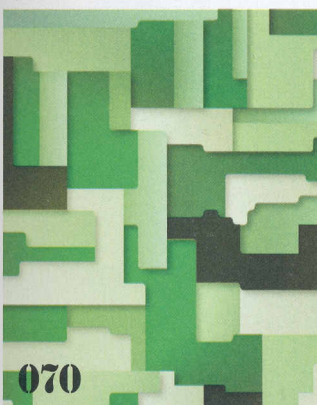


BERG INVENTS THE NEAR FUTURE





Cover
IMAGE: IVAN JONES



**LEADER
SCENE
DIARY
ANATOMY OF
RETHINK
FIVE MOST WANTED
ICON OF THE MONTH**

FRONT

Pets for intelligent machines _____	013
VALE Design Week and Habitat _____	016
Events to see this month _____	018
A shape-shifting robotic mannequin _____	020
Hyperkit takes the cement mixer as its blank canvas _____	023
Designer Lee Broom's wish list _____	024
Dieter Rams' 606 shelving for Vitsoe _____	026

NEW

Snøhetta's hut for wild reindeer spotters in Norway, rare Jean Prouvé furniture designs at Design Miami/Basel, Peter Zumthor's serene pavilion for the Serpentine, the Playboy Club in London, a sculpture covered in a honeycomb made by 60,000 bees, veteran architect Charles Correa's medical research centre in Lisbon and a visit to Studio FormaFantasma's Eindhoven workshop **028**

FEATURES

BERG Not outsmarted by smart technology _____	062
DATA CENTRES The anonymous buildings that house the internet _____	070
MILES KEMP Robotic architecture's "most fervent evangelist" _____	076
HANG Christiaan Zwanikken's uncanny automatons _____	082

REVIEW

The twists and turns of vorticist art, Charlotte Perriand's photographic inspiration, digital imprints at the urban scale and a novel about starchitects **088**

PRODUCTS

Selected products including lighting, furniture and flooring **098**

DIRECTORY

A noticeboard for design, retail and services **108**

BACK PAGE

OMA's Netherlands Embassy **114**