

INTERNATIONAL DESIGN, ARCHITECTURE & CULTURE DAVID CHIPPERFIELD

The RIBA Gold Medallist's seaside iceberg brings art to Margate

UNDERSEA BASES Oceanaut training centres, subaquatic dystopias and supervillain lairs

OCEANOMANIA Mark Dion's cabinet of curiosities at the Oceanographic Institute in Monaco

UK £5.00 EUR €8.99 USA \$9.99



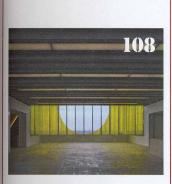
TOKYO, LIFE AFTER THE ISUNAMI

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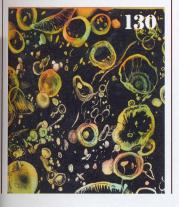
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Cover Illustration: Shazia Chaudhry







LEADER SCENE DIARY ANATOMY OF CRIMES AGAINST DESIGN RETHINK FIVE MOST WANTED ICON OF THE MONTH

TOKYO AFTER THE QUAKE DAVID CHIPPERFIELD

UNDERSEA BASES

VENETIAN BINDS

HANG

FRONT

JUNE 2011

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The revolutionary invention of the scuba kit

NEW

UN Studio's theatrical department store in South Korea, MIT Media Lab's ever-changing company logo, veteran architect Oscar Niemeyer's cultural centre in Spain, a service building that thinks it's a helicopter, inflatable metal furniture from Oskar Zieta, an installation of glowing archive boxes at the V&A and Jürgen Mayer H's timber mega-lattice in Seville — 046

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