

ICON

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BRAZIL

September 2013

FAVELA POP

A generation inspired by the Campana brothers forges its own unique style

PRAÇA DAS ARTES

A cultural centre in São Paulo builds on a legacy of inviting brutalism

DANIEL LIBESKIND

The New York architect is building his first South American project in Brazil

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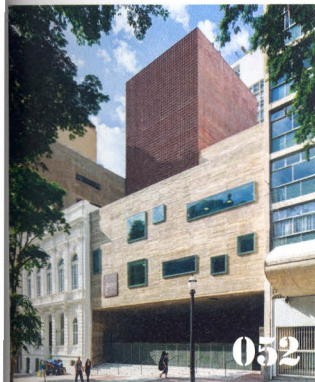


NEW BRAZILIAN DESIGN

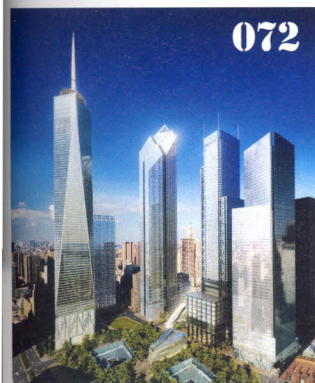
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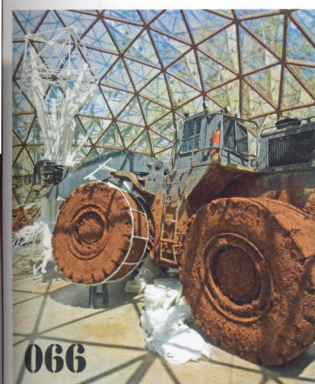
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IMAGE: ANDRÉ KLOTZ



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NEW

Kengo Kuma's Besançon Art Centre and Cité de la Musique, Hella Jongerius's tables from Design Miami/ Basel, Sou Fujimoto's House K, Tomás Saraceno's gravity-defying installation, the third Lisbon Architecture Triennale, samurai-inspired lights, architectural grandstanding in Marseille, a thread-wrapping machine, 3 designers of the future, and a house in Paraguay that acts as a camera obscura ____ **028**

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