

INTERNATIONAL DESIGN. **ARCHITECTURE & CULTURE** **NEW PIONEERS**

We asked a dozen experts to nominate 50 talents that are shaping the future

CHIPPERFIELD IN AMERICA

An extension to a museum in St Louis designed for the 1904 World's Fair

CLERKENWELL DESIGN WEEK
A round-up of the best of the London
festival now in its fourth year

UK	£5.00	
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USA	\$9.99	9 771479 945024





AUGUST 2013

Contents



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HARLES WILLIAMS







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LEADER Lists of lists __ SCENE Playboy in the desert _____ 016 **DIARY** Events to see this month _____ ANATOMY OF Child Vision Glasses _____ RETHINK Designer drugs _____ 023 FIVE MOST WANTED Ted Cullinan's wish list _____ 024 ICON OF THE MONTH 100 years of the bra _____ 026

NEW

Herzog & de Meuron's shimmering hall in Basel, Werner Aisslinger's house of the future, Sou Fujimoto's Serpentine pavilion, a billboard house in Mexico City, Ron Arad in Venice, David Chipperfield's extension to the St Louis Art museum and the best of Clerkenwell Design Week _

FEATURES

FUTURE 50 00:/, Noura Al Sayeh, Analogia Project, Raffaello D'Andrea, APFEL, Rachel Armstrong, Thorunn Arnadottir, AT103, BERG, Samuel Bernier, BornAnIdea, Alexander Chen, Cohen Van Balen, Studio Drift, DUS, Keller Easterling, Frida Escobedo, Pieterjan Ginckels, Daisy Ginsberg, Nelly Ben Hayoun, Arne Hendriks, Akihisa Hirata, Li Hu, Diébédo Francis Kéré, Julia King, LAb[au], Jimenez Lai, Marshmallow Laser Feast, Lucy McRae, Metahaven, Moment Factory, NLÉ, Petr Novikov, Michael Pawlyn, Regina Peldszus, Random International, Robofold, Rockwell Group: Lab, Rotor, Hiroshi Sambuichi, School of Form, Senseable City Lab, Supermachine, Superuse Studios, Takram, Visual Editions, Vitamins, Jólan van der Wiel, WORKac, YKON _

REVIEW

Dunne & Raby carve up the United Kingdom, Barbie's grand designs, how the craft tradition was invented, David Maljkovic at the BALTIC, and a guide to the Italian avant-garde __

PRODUCTS

Selected lighting, furniture and flooring products _____ **086**

DIRECTORY

A noticeboard for design, retail and services _____

BACK PAGE

Graham Stirk __ 098