

ICON

120
10TH ANNIVERSARY
June 2013

SPECIAL COLLECTORS EDITION
To celebrate a decade in print, we asked **Paul Smith, Richard Rogers, Amanda Levete, Sebastian Bergne, Madelon Vriesendorp, Peter Marigold** and **David Rockwell** to show us their private collections. We also invited all our past cover stars, from **Maarten Baas** to **Daniel Libeskind**, to complete the Icon psychological test

INTERNATIONAL DESIGN,
ARCHITECTURE & CULTURE

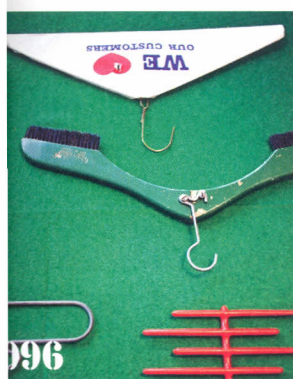
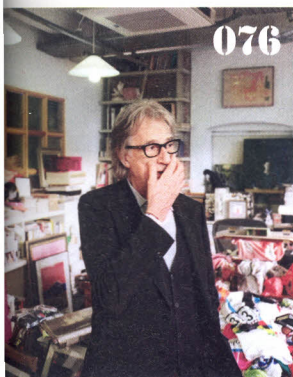
UK £5.00
EUR €8.99
USA \$9.99



10 YEARS OF ICON



cover
RIGAMI DESIGN: KYLE BEAN
PHOTOGRAPH: MITCH PAYNE



FRONT

LEADER	Ten today _____	021
SCENE	Disco and guns in Milan _____	028
DIARY	Events to see this month _____	032
ANATOMY OF RETHINK	Icon's 10th anniversary cover _____	035
MECCANO	Meccano _____	039
FIVE MOST WANTED	Alberto Alessi's favourite things _____	040
ICON OF THE MONTH	Charles and Ray Eames' Powers of Ten _____	042

THE ICON TEST

Special psychological questionnaires completed by former cover stars Peter Marigold, Daniel Libeskind, Paul Smith, Ole Scheeren, Philippe Rahm, Scholten & Baijings, Peter Eisenman, Florence Doléac, Karim Rashid, Marije Vogelzang, Chiaki Arai, FAT, Ben van Berkel, Matali Crasset, Toyo Ito, Joep van Lieshout, the Campanas, Maarten Baas, Rodarte and Alejandro Aravena _____ **022**

FEATURES

RICHARD ROGERS	The architect shows us his mother's ceramic pots and reflects on what they say about urban renaissance _____	046
AMANDA LEVETE	The past and the present are juxtaposed in Levete's north London home, much as they are in her buildings _____	056
PETER MARIGOLD	The designer on the "runts of production", misfits that inadvertently tell us much about how things are made _____	066
PAUL SMITH	The king of ragpickers on the hoard he keeps in his office, which he refers to as the Department of Silly _____	076
MADOLON VRIESENDORP	The co-founder of OMA turns souvenirs, toys and found objects into readymade art _____	086
SEBASTIAN BERGNE	Rulers and hangers, which most of us discard, inform the designer's meticulous, measured creations _____	096
DAVID ROCKWELL	Inspired by his collection of kaleidoscopes, Rockwell designs vibrant stage sets and buildings _____	106

REVIEW

The case for improvisation, Design Indaba, a cinematic ode to Paris, and the history of napalm _____ **118**

PRODUCTS

Selected lighting, furniture and flooring products _____ **130**

DIRECTORY

A noticeboard for design, retail and services _____ **151**

BACK PAGE

Christo _____ **154**