

INTERNATIONAL DESIGN,

JAIME HAYÓN

a town dedicated to creating crys

PHILIPPE STARCK
In a sealed facility in southern Fra
Starck looks to the future of light

## **LONDON DESIGN FESTIVAL**

| UK  | £5.00  |
|-----|--------|
| EUR | €8.99  |
| USA | \$9.99 |





#### OCTOBER 2012

# Contents





MAGE: FREUDENTHAL/VERHAGEN







**LEADER SCENE DIARY ANATOMY OF CRIMES AGAINST DESIGN RETHINK FIVE MOST WANTED ICON OF THE MONTH** 

| Under the bonnet                                      |
|---|
| The architectural Olympics                            |
| Events to see this month                              |
| Big Jambox, Yves Béhar's lightweight speaker system _ |
| The confused interiors of high street banks           |
| MayNinth rebrands the Ministry of Defence             |
| Nendo's Oki Sato picks five favourite things          |
| Robots on the assembly line                           |
|   |

# NEW

Thomas Heatherwick's Olympic cauldron, Richard Meier's Shenzhen clubhouse, Troika's forecast for yesterday's weather, a factory-built anti-villa in Spain, Herzog & de Meuron open up Tate Modern's tanks, furniture made from recycled leather, a concrete cultural centre in Japan, our pick of the UK's design graduates, a restored theatre in Lisbon that echoes its ruins, James Turrell's colour-shifting pavilion in Texas, plus a preview of 100% Design – and the launch of the inaugural Icon Awards \_

## FEATURE

The Spanish designer studied with French glassmasters JAIME HAYÓN AT BACCARAT

before designing crystal for the luxury brand \_ **SCHOLTEN & BAIJINGS** The Dutch masters of colour collaborate with MINI \_\_\_\_ **FLOS** Working with OLEDs, Italian brand FLOS and Philippe Starck herald a revolution in lighting \_\_\_ **POLIFORM** Brianza, the Italian region where furniture rules \_\_\_\_\_ 160 **IKEA** A tour of a flat-pack factory \_ **STÉPHANE COUTURIER** Ghostly images of Toyota's robotic assembly line \_\_\_\_\_\_ 176

#### REVIEW

James Bond style, the fate of British cities, design for children, lessons on how to write about architecture, and a look at what make us "superhuman" \_

## PRODUCTS

Selected lighting, furniture and flooring products \_\_\_\_\_ 194

# DIRECTORY

A noticeboard for design, retail and services \_\_\_\_\_\_ 215

#### BACK PAGE

Thomas Vailly's imaginary shoe factory \_\_\_\_\_