

ICON

101
WASTE
November 2011

FRESH KILLS
James Corner turns New York's mega-dump into a vast public park

SHIGERU BAN
From the Cardboard Cathedral in Christchurch to container architecture

PLASTIC PARADISE
The hidden world where bottles go to die – and what it means for cities

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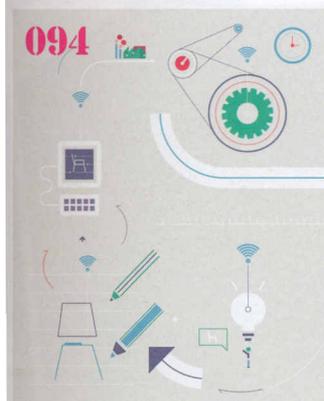
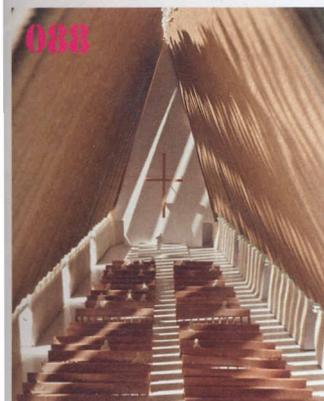


THE AFTERLIFE OF STUFF



Cover

IMAGE: FRESH KILLS, NEW YORK
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LEADER
SCENE
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RETHINK
FIVE MOST WANTED
ICON OF THE MONTH

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