

ONE HUNDRED October 2011

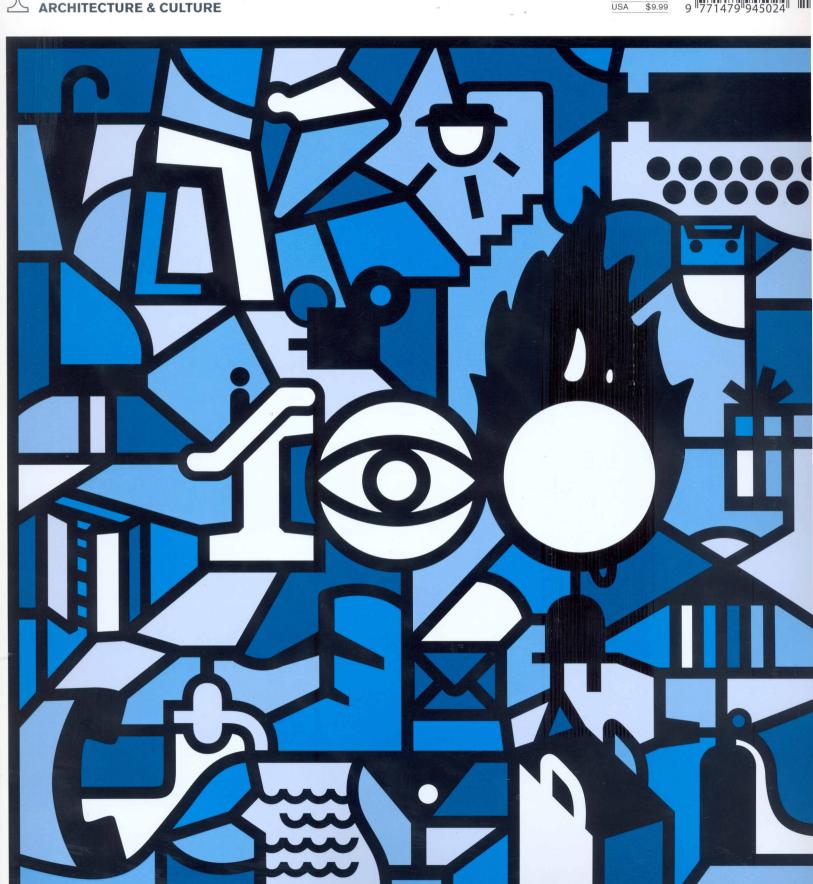
SPECIAL EDITION

We celebrate 100 issues of Icon with an exploding cake by Blanch & Shoc and birthday cards from eight years of cover stars. Plus we go behind the scenes at **OMA**, who designed this cover, explore the architecture of the London Olympics, pick the best of this year's design graduates, and interview legendary artist **Christo**

£5.00 EUR €8.99







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Cover IMAGE: OMA







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SCENE
DIARY
PRIVATE VIEW
RETHINK
FIVE MOST WANTED
ICON OF THE MONTH

The first 100 issues
Towers go up, towers come down
Events to see this month
Artist James Casebere sets a model town on fire
The happy world of Haribo gets a design overhaul
Amanda Levete shares her favourite things
A fond flick through Icon's back issues

NEW

Blanch & Shock's exploding birthday cake for Icon, phase two of the High Line in New York, tactile cookware for the blind, Toyo Ito's architecture museum in Japan, factory products with crucial flaws, Libby Sellers on the curator-designer relationship, an arresting olive oil factory, Pedro Gadanho's colourful interventions in a Portuguese house, resin cube furniture by Studio Nucleo, a school covered in artificial grass, and greeting cards from eight years of Icon cover stars —

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OMA GRADUATES OLYMPICS DOMINIC WILCOX CHRISTO

FAYE TOOGOOD HANG

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